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SLICE Returns for Its Second Year of Programming

The St. Louis Independent Comics Expo (SLICE) is back for another year of arts programming. The expo will return to the Sheldon Concert Hall and Art Galleries on October 26, 2024, with monthly events and workshops leading to the expo beginning in April.

SLICE is St. Louis's premier annual indie-print showcase, bringing together writers, artists, poets, and printmakers from St. Louis and beyond to showcase their self-published books, comics, zines, magazines, poetry, and more. As a nonprofit organization, SLICE supports St. Louis's small press community through workshops, artist meetups, and its annual expo to foster independent print culture in St. Louis.

2023 saw the return of the St. Louis Small Press Expo (STL SPEx), rebranded as SLICE, after a three-year hiatus. SLICE's return welcomed more than 800 attendees to the expo in October, where 100 artists from across North America exhibited their work. SLICE's slate of programming included collaborations with 10 local businesses and arts organizations, with approximately 300 attendees total participating in events and workshops throughout the year. SLICE invited local game designer Cassi Mothwin, cartoonist Bianca Xunise, and small press publisher Bulgilhan Press as special guests in its first year and will invite three new special guests for the 2024 season.

SLICE will kick off the season with two free, public events in April. On April 25, join SLICE for a casual evening of drawing at its monthly Drink & Draw at Urban Chestnut Grove Brewery and Bierhall. On April 27, cartoonist Dan Zettwoch will lead a birdwatching sketch crawl through Forest Park. <u>Registrations for both events are now open.</u>

Exhibitor applications for SLICE open on May 1 and will close on July 1. For more information and announcements on upcoming workshops, special guests, and more, visit SLICE's <u>website</u> and follow SLICE on <u>Instagram</u>, X, <u>Bluesky</u>, and <u>Facebook</u>.